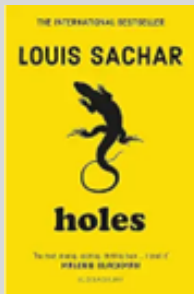
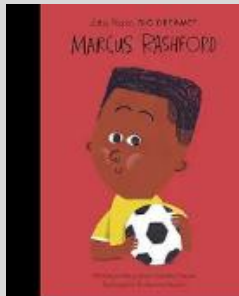
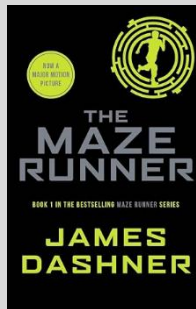
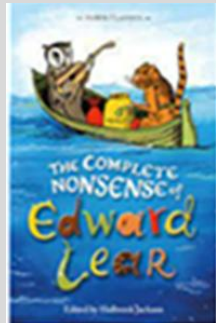
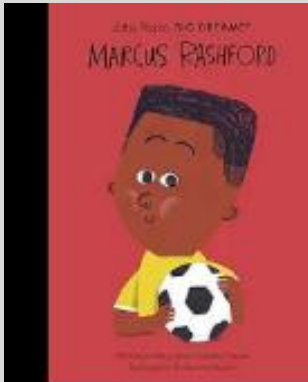
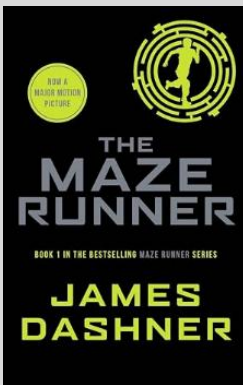
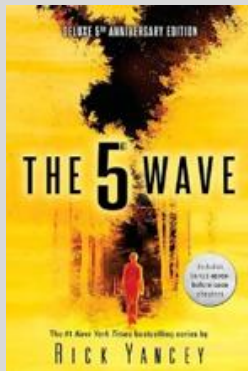
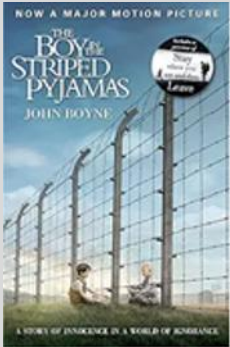
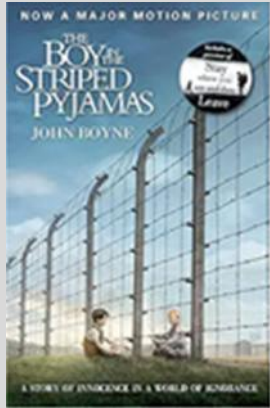
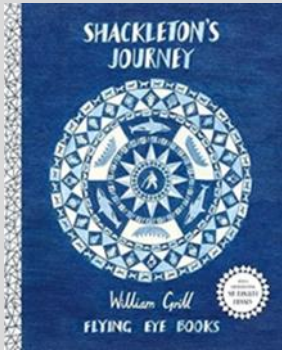
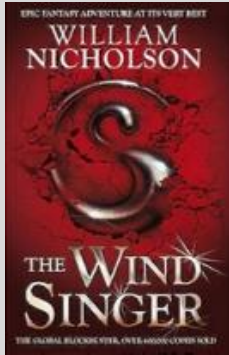
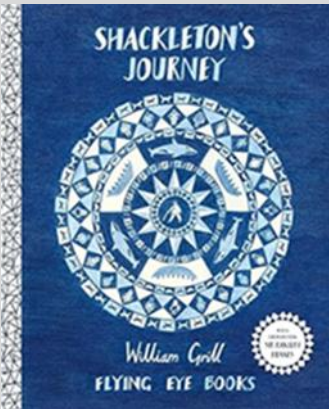
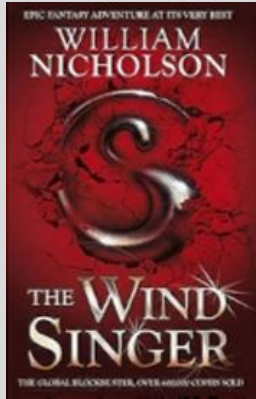


YEAR 5-6 ENGLISH SPINE CYCLE B

CYCLE B	Term 1 - Autumn		Term 2 - Autumn			
English Writing Texts Class 4	 Holes by Louis Sachar (6 weeks) Little People, Big Dreams: Marcus Rashford by Maria Isabel Sanchez Vegara (2 weeks)			 The Maze Runner by James Dashner (5 weeks) The Complete Nonsense of Edward Lear of Edward Lear (2 weeks)		
	Genre: Story writing Outcomes: Setting description		Genre: Narrative Outcomes: Add to the story during the discovery of something unexpected at the bottom of a hole	Genre: Non-fiction - Biography Outcome: Biography about an inspirational modern activist	Genre: Narrative – Adventure Story Outcome: Use the openings of two similar books to start own story	Genre: Poetry Unit Outcome: Nonsense poetry
	Themes: friendship, fate and destiny, justice and injustice Themes: diversity, race, inclusion, hope, perseverance, pioneers & leaders			Themes: Identity and memory, Survival and courage, Hope and Resilience Themes: Absurdity, nonsense, playful language and surreal imagery		
Whole Class Reading Texts Class 4	 Holes by Louis Sachar Little People, Big Dreams: Marcus Rashford by Maria Isabel Sanchez Vegara			 The Maze Runner by James Dashner The Fifth Wave by Rick Yancey The Complete Nonsense of Edward Lear		
	Text type: Adventure Narrative Themes: friendship, fate and destiny, justice and injustice Text type: Non-Fiction - Biography Themes: diversity, race, adversity, inclusion, hope, perseverance, pioneers & leaders Cross-curricular links: Black History month			Text type: Adventure/Dystopian Narrative Themes: Identity and memory, Survival and courage, Hope and Resilience Text type: Poetry Themes: Absurdity, nonsense, playful language and surreal imagery		

CYCLE B	Term 3 - spring		Term 4 - spring	
English Writing Texts Class 4	Boy X by Dan Smith (6-7 weeks) 		The Boy in The Striped Pyjamas by John Boyne (5 weeks) 	
	Genre: Narrative, Story Writing Outcomes: Narrative - insert an extra scene, inspired by the book	Genre: Non-Fiction – Newspaper Report Outcomes: Newspaper report around the events of Chapter 8 with a shift in formality	Genre: Persuasion Text Outcome: Written from the perspective of Bruno trying to persuade Father to move the whole family back to Berlin	Genre: Non-fiction – Letter Writing Outcomes: Writing as Bruno, describe what life is like at Out-With in a letter to Grandma
	Themes: Survival, family, friendship, perseverance		Themes: innocence, friendship, prejudice and the impact of war	
Whole Class Reading Texts Class 4	Boy X by Dan Smith 		The Boy in The Striped Pyjamas by John Boyne 	
	Text type: Action, survival narrative Themes: Survival, family, friendship, perseverance		Text type: Historical Fiction Themes: innocence, friendship, prejudice and the impact of war	

CYCLE B	Term 5 - summer		Term 6 - summer	
English Writing Texts Class 4	Shackleton's Journey by William Grill (3-4 weeks)		The Wind Singer by William Nicholson (6 weeks)	
				
	Genre: Non-Fiction - Newspaper Report Outcome: Newspaper report about the departure of The Endurance looking at formal language and a shift in formality Cross-curricular link: Geography – harshest environments on Earth	Genre: Non-fiction - flashbacks Outcome: Write a flashback based on the animation: Mourning Dove using alternating paragraphs of present and past tense	Genre: Non-Fiction - Diary Entry Outcome: Diary entry as Bowman Hath wondering about their likely punishment tomorrow, using informal language	Genre: Non-Fiction: Discussion Text Outcome: Should children be listed on blackboards in order of ability and this predetermines their destiny?
	Themes: Leaders & pioneers, resilience and perseverance, exploration, hope		Themes: Absurdity, nonsense, playful language and surreal imagery	
Whole Class Reading Texts Class 4	Shackleton's Journey by William Grill		The Wind Singer by William Nicholson	
	 Text type: Non-Fiction (Historical) Themes: Leaders & pioneers, resilience and perseverance, exploration, hope Cross-curricular links: Geography – polar regions		 Text type: Adventure, fantasy, social commentary Themes: Nonconformity, Courage, and the value of dreams over rigid societal expectations	