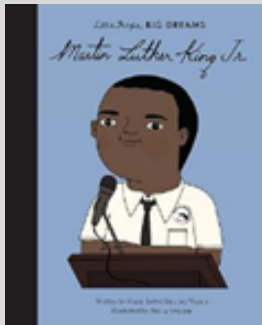
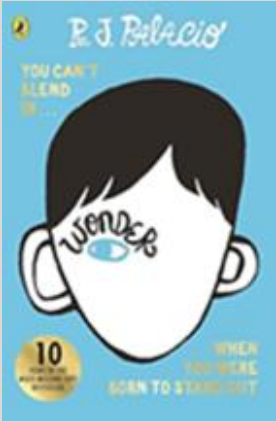
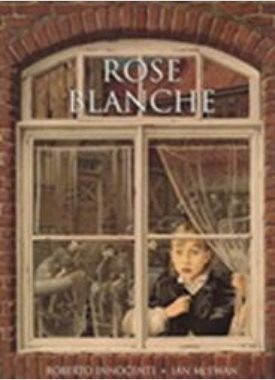
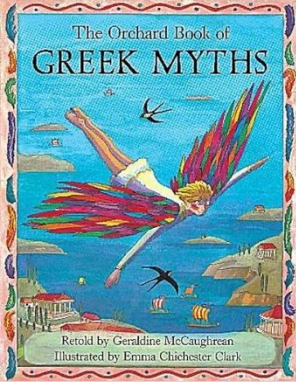
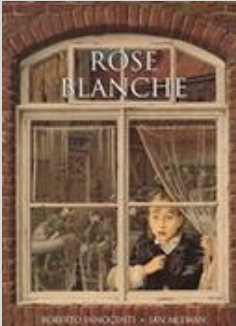
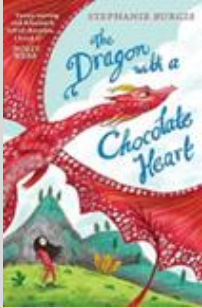
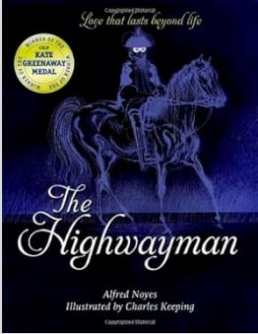
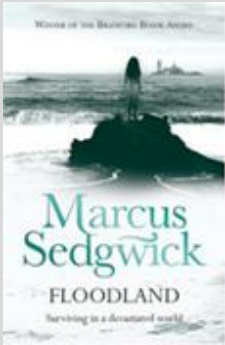


YEAR 4-5 ENGLISH SPINE CYCLE A

CYCLE A	Term 1 - Autumn			Term 2 - Autumn	
English Writing Texts Class 3			Christophe's Story by Nikki Cornwell (4 weeks) Little People, Big Dreams: David Attenborough by Maria Isabel Sanchez Vegara (2 weeks)		
	Genre: Story writing Outcomes: Narrative – re-tell, change of perspective		Genre: Non-fiction - Report Outcomes: Biography of Sir David Attenborough Cross-Curricular links: Science (environment)	Genre: Poetry Outcomes: Cinquain poem based on the natural world	
	Genre: Non-fiction - Persuasion Outcome: Persuasion text encouraging conservation		Genre: Non-fiction - Discussion text Outcome: Discussion text – asking if we should we use Fair Trade products? Cross-curricular link: Geography (Fair trade)		
	Themes: Refugees, family, friendship, courage		Themes: Pioneers & leaders, conservation, gardeners & caretakers of the world		
Whole Class Reading Texts Class 3	Christophe's Story by Nikki Cornwell (3-4 weeks)				
	Text type: Contemporary Fiction Themes: Refugees, family, friendship, courage		 Little People, Big Dreams: David Attenborough by Maria Isabel Sanchez Vegara Little People, Big Dreams: Martin Luther King by Maria Isabel Sanchez Vegara Text type: Biography Themes: Pioneers & leaders, conservation, gardeners & caretakers of the world Cross-curricular links: Black History month, Science (the natural world, conservation)		

CYCLE A	Term 3 - spring		Term 4 - spring	
English Writing Texts Class 3	Wonder by R.J. Palacio (6 weeks) 		Rose Blanche by Ian McEwan (3 weeks)  The Orchard Book of Greek Myths Retold by Geraldine McCaughrean (3 weeks) 	
	Genre: Non-fiction - Recount Outcomes: Diary entry as August's perspective	Genre: Non-fiction - Persuasion Outcomes: Persuasive text asking – should we treat everyone with kindness?	Genre: Non-fiction - Recount Outcome: Newspaper report about the missing girl	Genre: Story writing Outcomes: Myths and Legends, based on the Greek Myth – Perseus/Bellerophon and the Chimera
	Themes: Treacher Collins Syndrome, diversity, disability, prejudice, bullying, acceptance		Themes: Injustice, war, kindness, diversity, hope Themes: Pride, consequences, balance between human and divine power	
Whole Class Reading Texts Class 3	Wonder by R.J. Palacio  Text type: Contemporary Fiction Themes: Diversity, disability, prejudice, bullying, acceptance Cross-curricular links: PSHE (kindness and friendships, celebrating differences)		Rose Blanche by Ian McEwan  Text type: Heritage literature Themes: Injustice, war, kindness, diversity, hope Cross-curricular links: History	

CYCLE A	Term 5 - summer		Term 6 - summer	
English Writing Texts Class 3	 The Dragon with a Chocolate Heart by Stephanie Burgis (4-5 weeks) The Highway Man by Alfred Noyes (2 weeks) 		Floodland by Marcus Sedgwick (5 weeks) 	
	Genre: Story writing Outcome: Narrative – introduce a new character	Genre: Poetry Outcome: Descriptive poem based on The Highwayman narrative poem	Genre: Non-fiction – Explanation text Outcome: Explanation about global warming and rising sea levels, as described in Floodland where most of the UK is below sea level	Genre: Non-fiction – Discussion text Outcome: Discussion asking whether Dooby was a good leader on the island
	Themes: Friendship, betrayal, deception Themes: Love, sacrifice, loyalty		Themes: Environmental issues, survival, family, perseverance, gardeners & caretakers of the world	
Whole Class Reading Texts Class 3	The Dragon with a Chocolate Heart by Stephanie Burgis  Text type: Contemporary Fiction Themes: Friendship, betrayal, deception		Floodland by Marcus Sedgwick Genre: Contemporary Fiction Themes: Environmental issues, survival, family, perseverance, gardeners & caretakers of the world Cross-curricular links: Geography 