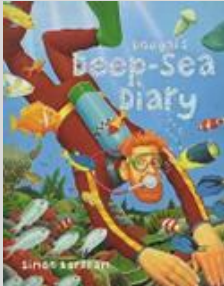
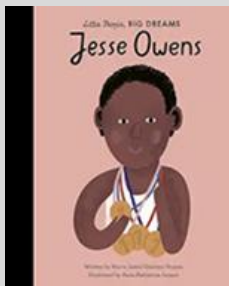
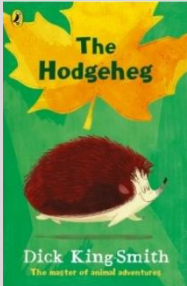
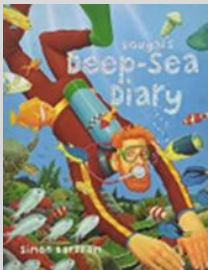
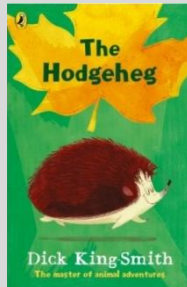
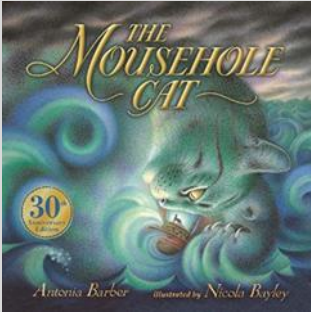
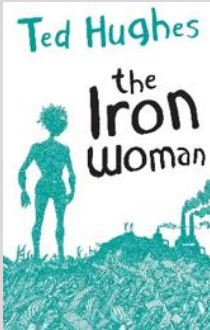
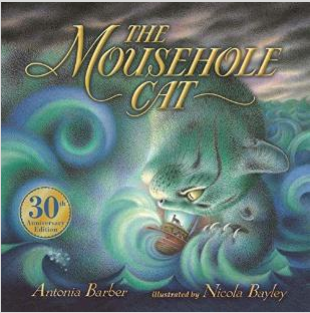
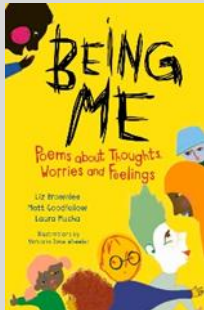
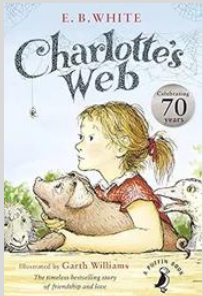
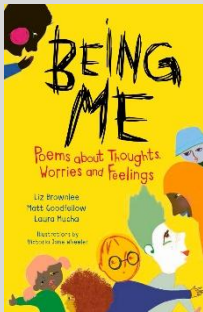
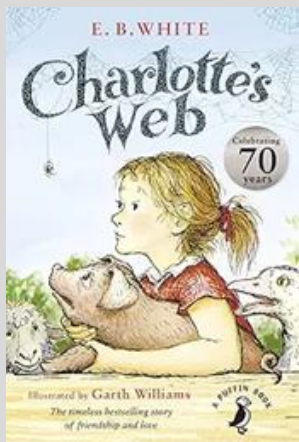


YEAR 2-3 ENGLISH SPINE CYCLE B

CYCLE B		Term 1 - Autumn		Term 2 - Autumn	
English Writing Texts Class 2		 Man on The Moon by Simon Bartram (3-4 weeks) Dougal's Deep Sea Diary by Simon Bartram (3 weeks) 		 Little People, Big Dreams: Jesse Owens by Maria Isabel Sanchez Vegara (2 weeks) The Hodgeheg by Dick King-Smith (5-6 weeks) 	
		Genre: Story Writing Outcomes: Narrative – re-tell the story, sequencing, rhyming	Genre: Non-fiction - Recount Outcomes: Diary entry as Billy	Genre: Non-chronological Report Outcome: Fact sheet about Jesse Owens	Genre: Non-fiction – Information text Outcome: How to cross the road safely
		Themes: Adventure, curiosity, humour, playfulness, misconceptions Themes: Adventure, discovery, family traits, emotional growth		Themes: diversity, race, sporting achievement, inclusion, hope, perseverance, pioneers & leaders Themes: Family, road safety, determination, personal growth, perseverance	
Whole Class Reading Texts Class 2		Man on The Moon by Simon Bartram  Text type: Contemporary Fiction Themes: Adventure, curiosity, humour, playfulness, misconceptions	Dougal's Deep Sea Diary by Simon Bartram  Text type: Contemporary Fiction Themes: Adventure, discovery, family traits, emotional growth	Little People, Big Dreams: Jesse Owens by Maria Isabel Sanchez Vegara Text type: Non-Fiction - Biography Themes: diversity, race, sporting achievement, inclusion, hope, perseverance, pioneers & leaders Cross-curricular links: Black History Month 	The Hodgeheg by Dick King-Smith  Text type: Fiction – animal stories Themes: Family, road safety, determination, persona growth, perseverance

CYCLE B	Term 3 - spring		Term 4 - spring	
English Writing Texts Class 2	 The Mousehole Cat by Antonia Barber (3 weeks) The Iron Man by Ted Hughes (3 weeks)		 The Iron Woman By Ted Hughes (2 weeks) The Stolen Spear by Saviour Pirotta (3 weeks)	
	Genre: Story writing Outcomes: Narrative – adding detailed description to the story	Genre: Story Writing Outcome: Narrative – add a new chapter after Chapter 3	Genre: Non-fiction - discussion text Outcome: Is the Iron Woman right to take revenge on mankind?	Genre: Story writing Outcomes: Narrative - Adding a new chapter within the story of The Stolen Spear
	Themes: Community spirit, courage, loyalty, hope, resilience, folklore Themes: Friendship, understanding, transformation, acceptance		Themes: Environmentalism, feminism, redemption and change Themes: Friendship, bravery, self-discovery, hope, perseverance	
Whole Class Reading Texts Class 2	The Mousehole Cat by Antonia Barber  Text type: Historical Fiction Themes: Community spirit, courage, loyalty, hope, resilience, folklore	The Iron Man by Ted Hughes  Text type: Heritage Literature Themes: Friendship, understanding, transformation, acceptance, understanding	The Iron Woman by Ted Hughes  The Stolen Spear by Saviour Pirotta Text type: Historical Fiction Themes: Environmentalism, feminism, redemption and change Themes: Friendship, bravery, self-discovery, hope, perseverance Cross-curricular links: History (Stone Age to Iron Age)	

CYCLE B	Term 5 - summer			Term 6 - summer	
English Writing Texts Class 2	 Being Me By Liz Brownlee, Matt Goodfellow and Laura Mucha (2 weeks)  Ossiri and the Bala Mengro by Richard O'Neill (2 weeks)			Charlotte's Web by E. B. White (7 weeks) 	
	Genre: Poetry Outcome: Shape poem based on the style of Matt Goodfellow Cross-curricular link: History prior learning	Genre: Non-fiction - Information Text Outcome: Create an information text about their own, original ogre	Genre: Non-fiction – Discussion Text Outcome: Discussion text – Why do people go to Spain for their holiday? Cross-curricular link: Geography prior learning	Genre: Non-fiction – Non chronological Report Outcome: Report about a particular species of spider	Genre: Story writing Outcome: Narrative - story writing, a new animal arrives at the farm
	Themes: Collection of poems dealing with worries and anxieties Themes: Cultural identity, GRT, recycling and resourcefulness, folklore and tradition			Themes: Friendship, self-sacrifice, community, compassion, selflessness, loyalty, hope	
	Whole Class Reading Texts Class 2	Being Me By Liz Brownlee, Matt Goodfellow and Laura Mucha  Text type: Modern poetry Themes: Collection of poems dealing with worries and anxieties	Ossiri and the Bala Mengro by Richard O'Neill  Text type: Stories from Another Culture Themes: Cultural identity, recycling and resourcefulness, folklore and tradition Cross-curricular links: GRT Month	Charlotte's Web by E. B. White  Text type: Heritage Fiction Themes: Friendship, self-sacrifice, community, compassion, selflessness, loyalty, hope	