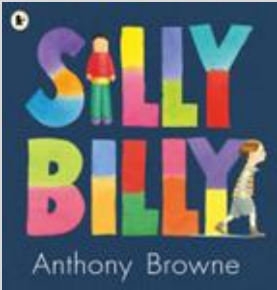
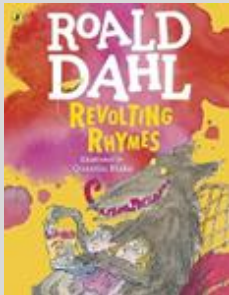
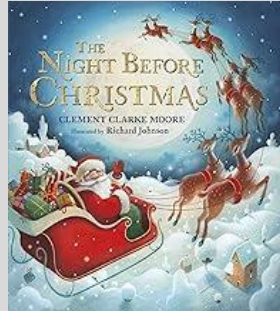
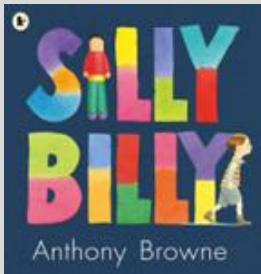
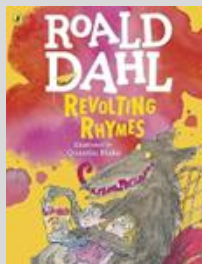
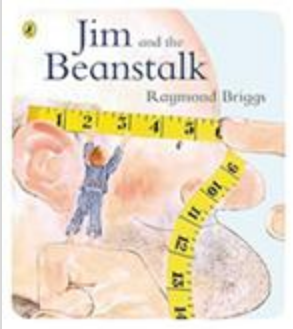
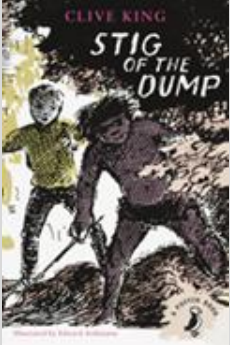
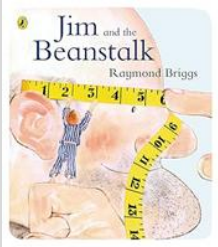
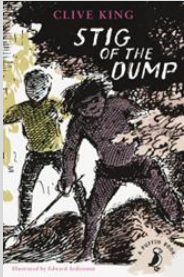
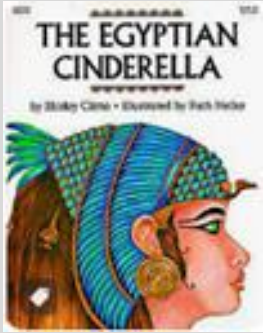
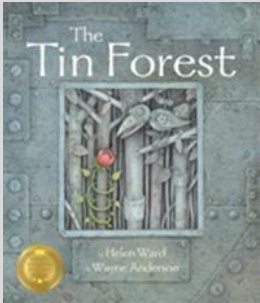
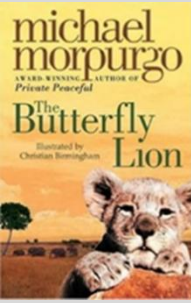
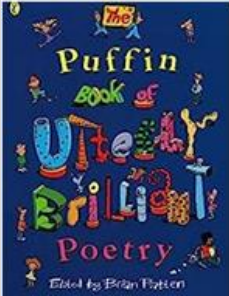
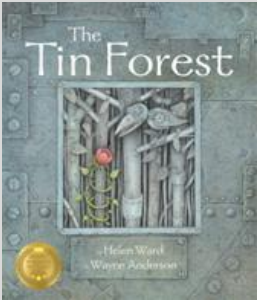
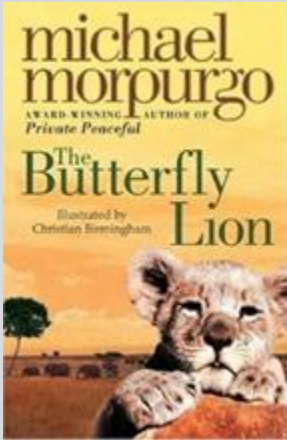


YEAR 2-3 ENGLISH SPINE CYCLE A

CYCLE A		Term 1 - Autumn			Term 2 - Autumn		
English Writing Texts Class 2			Silly Billy by Anthony Browne (6 weeks)			The Jenius by Dick King-Smith (6 weeks)	
	Genre: Story Writing Outcomes: Narrative – re-tell the story, sequencing, rhyming		Genre: Non-fiction - Recount Outcomes: Diary entry as Billy	Genre: Poetry Outcomes: Rhyming patterns, humour	Genre: Story writing Outcome: Narrative – change a character	Genre: Non-fiction - Instructions Outcome: How to look after a pet guinea pig	Genre: Poetry, Outcomes: Rhyming patterns
	Themes: Anxiety, children’s mental health				Themes: Friendship, perseverance, responsibility		
	Themes: Fairy Tales re-imagined				Themes: The magic of Christmas		
Whole Class Reading Texts Class 2	Silly Billy by Anthony Browne 		Revolting Rhymes by Roald Dahl 		Little People, Big Dreams: RuPaul by Maria Isabel Sanchez Vegara 		The Jenius by Dick King-Smith 
	Text type: Stories from other cultures Themes: Anxiety, children’s mental health		Text type: Poetry Themes: Fairy Tales re-imagined		Text type: Non-Fiction - Biography Themes: diversity, race, adversity, inclusion, hope, perseverance, pioneers & leaders Cross-curricular links: Black History Month		Text type: Fiction – animal stories Themes: Friendship, perseverance, responsibility

CYCLE A	Term 3 - spring			Term 4 - spring		
English Writing Texts Class 2	Jim and the Beanstalk by Raymond Briggs (6-7 weeks) 			Stig of the Dump Clive King (6-7 weeks) 		
	Genre: Story writing Outcomes: Narrative – sequencing and re-telling the story	Genre: Non-fiction - Report Outcomes: Newspaper report about the beanstalk	Genre: Non-fiction - Instructions Outcome: How to grow a bean from a seed.	Genre: Non-fiction - Recount Outcome: Recount as Barney when he first met Stig	Genre: Story writing Outcomes: Narrative – what did Stig do at Granny's house? (Ideas from The Snowman and E.T.)	Genre: Narrative Outcome: character description of Stig
	Themes: Kindness, friendship, problem-solving			Themes: Friendship and connection, adversity, history, the environment		
Whole Class Reading Texts Class 2	Jim and the Beanstalk by Raymond Briggs 	Stig of the Dump by Clive King 		The Egyptian Cinderella by Shirley Climo 		
	Text type: Fairy Tales - reimagined Themes: Kindness, friendship, problem-solving Cross-curricular links: Science (plants)	Text type: Heritage Fiction Themes: Friendship and connection, adversity, history, the environment Cross-curricular links: History (Early Britons)		Text type: Historically based fairy tale Themes: Justice, slavery, perseverance Cross-curricular links: History (Egypt – Pioneering Civilization)		

CYCLE A	Term 5 - summer			Term 6 - summer		
English Writing Texts Class 2	The Tin Forest by Helen Ward (5-6 weeks) 			The Butterfly Lion by Michael Morpurgo (6-7 weeks) 		
	Genre: Non-fiction - Persuasion Outcome: Persuasive text to encourage recycling	Genre: Non-fiction - Recount Outcome: Recount based on a school trip	Genre: Narrative Outcome: setting description of the Tin Forest	Genre: Poetry Outcome: Friendship poem, repeating patterns, use of the suffix -ful	Genre: Story writing Outcome: Narrative - story writing, add a new chapter	Genre: Non-fiction - Non-chronological Report Outcome: Report about Victorian Life Cross-curricular link: History – The Victorian Era
	Themes: Faith, perseverance , recycling, gardeners & caretakers of the world			Themes: Friendship, justice, morality		
Whole Class Reading Texts Class 2	The Puffin Book of Utterly Brilliant Poetry by Brian Patten  Text type: Heritage & modern poetry Themes: Variety of themes and expression, biographies		The Tin Forest by Helen Ward  Text type: Fiction – Modern Fable Themes: Faith, perseverance, recycling, stewardship, gardeners & caretakers of the world Cross-curricular links: Geography	The Butterfly Lion by Michael Morpurgo  Text type: Historical Fiction Themes: Friendship, justice, morality		