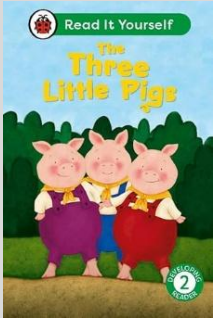
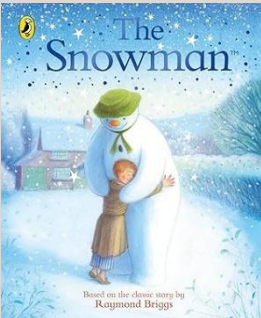
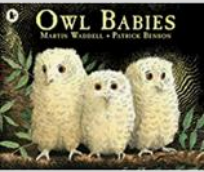
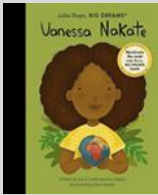
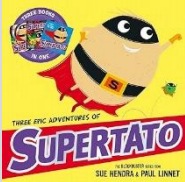
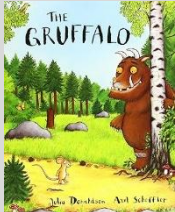
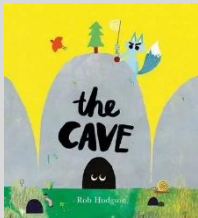
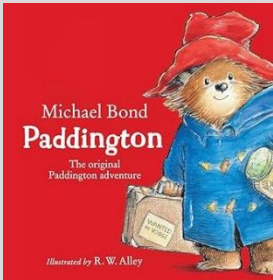
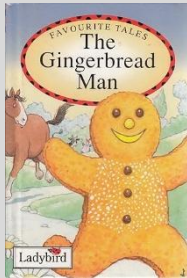
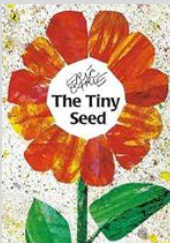
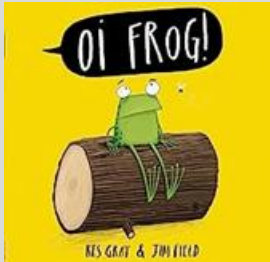
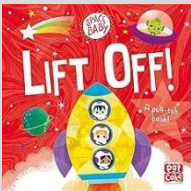
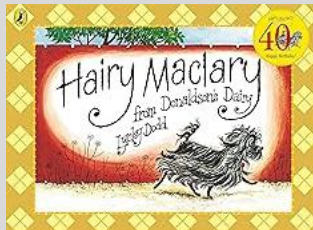
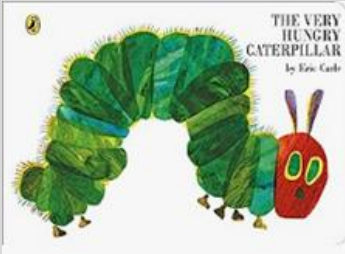
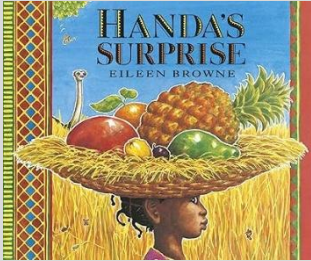
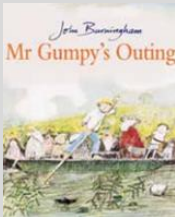
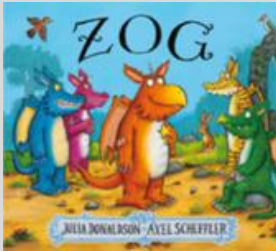
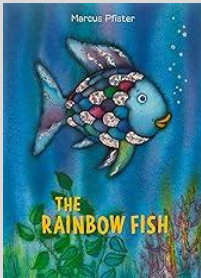


YEAR R-1 ENGLISH SPINE CYCLE A

CYCLE A	Term 1 - Autumn		Term 2 - Autumn	
English Writing Texts Class 1	The Three Little Pigs Ladybird: Read it Yourself (6-7 weeks) 		The Snowman by Raymond Briggs (6-7 weeks) 	
	Genre: Story writing Outcomes: Narrative – sequencing and re-telling the story	Genre: Narrative - Description Outcomes: setting description, wolf description, wanted poster	Genre: Story writing Outcome: Narrative – adding words to a wordless story	Genre: Non-Fiction - Letter and Instructions Outcomes: Letter to Santa and Instructions – how to build a snowman
	Themes: Friendship, community, fear, perseverance, a moral lesson		Themes: friendship and adventure, magic of Christmas, transience and loss	
Whole Class Reading Texts Class 1	The Little Red Hen by Ronne Randall  Text type: Heritage Literature Themes: Friendship, Harvest Festival Cross-curricular links: Geography (local farming)	Owl Babies by Martin Waddall  Text type: Contemporary Fiction Themes: Independence and responsibility Cross-curricular links: Science (nocturnal creatures)	Little People, Big Dreams: Vanessa Nakate by Maria Isabel Sanchez Vegara  Text type: Non-Fiction - Biography Themes: diversity, race, adversity, inclusion, hope, activism, pioneers & leaders Cross-curricular links: History (Black History Month)	
Class Reads: reading for pleasure and purpose	Daily read, book chosen through a class vote. Themes: Harvest Titles will include The Gruffalo and other Julia Donaldson stories, Supertato and others from the series and The Runaway Pea and others from the series.  		Daily read, book chosen through a class vote. Themes: The Dark and Christmas Titles will include The Cave and a number of books about Christmas experiences. 	

CYCLE A	Term 3 - spring		Term 4 - spring	
English Writing Texts Class 1	Paddington by Michael Bond (6-7 weeks)		The Gingerbread Man Favourite Tales (6-7 weeks)	
				
	Genre: Story writing Outcomes: Narrative – sequencing and re-telling the story	Genre: Non-Fiction - non-chronological report Outcomes: Report about London Cross-curricular links: Geography (How could I travel around the UK)	Genre: Story writing Outcome: Narrative, changing the main character	Genre: Non-fiction - Recount Outcomes: A recount as the main character describing their day
	Themes: Friendship, kindness , compassion, empathy, acceptance		Themes: Resilience, freedom, arrogance, consequences of one's actions, a moral lesson	
Whole Class Reading Texts Class 1	Three Little Wolves and the Big Bad Pig by Eugene Trivizas	The Tiny Seed by Eric Carle	Oi Frog! by Kes Gray and Jim Field	
				
	Text type: Contemporary Fiction Themes: Alternate fairy tales Cross-curricular links: Science (materials)	Text type: Heritage Fiction Themes: nature, growth & change Cross-curricular links: Science (plants)	Text type: Contemporary Fiction Themes: perseverance, bravery	
Class Reads: reading for pleasure and purpose	Daily read, book chosen through a class vote. Themes: Winter and Space Titles will include space books like Lift Off! and winter titles like The Snow Thief and other books in the Leaf Thief series, including other titles by Alice Hemming.		Daily read, book chosen through a class vote. Themes: Harvest Titles will include The Lost and Found and other Oliver Jeffers stories, Kes Gray stories and Hairy Maclary.	
	 			

CYCLE A	Term 5 - summer		Term 6 - summer	
English Writing Texts Class 1	The Very Hungry Caterpillar by Eric Curle (6-7 weeks) 		Handa's Surprise by Eileen Browne (6-7 weeks) 	
	Genre: Story writing Outcome: Narrative - changing the seed type and the end flower/fruit	Genre: Non-fiction - Explanation Text Outcome: Labelled diagram and explanation of the life cycle of a sunflower	Genre: Non-fiction - Recount Outcome: Postcard from our visit to Kenya	Genre: Story writing Outcome: Narrative - changing the fruits to those grown in the UK
	Themes: Patience, growth, transformation, gardeners & caretakers of the world		Themes: Friendship, cultural awareness, cause and effect	
Whole Class Reading Texts Class 1	Mr Grumpy's Outing by John Burningham 	The Can Caravan by Richard O'Neill 	Zog by Julia Donaldson 	
	Text type: Heritage Fiction Themes: Peril, friendship	Text type: Story from another culture Themes: Diversity, resilience, adaptability, loyalty and independence. Cross-curricular links: GRT Month	Text type: Contemporary Fiction Themes: Bravery, kindness, friendship and perseverance	
Class Reads: reading for pleasure and purpose	Daily read, book chosen through a class vote. Themes: Sealife Titles will include sea life books such as The Rainbow Fish and other books in the series by Marcus Pfister. 		Daily read, book chosen through a class vote. Themes: Transport Titles will include transport books including books from the Little Red Train series and other books by Benedict Blathwayt. 