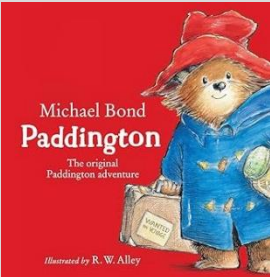
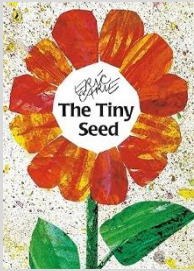
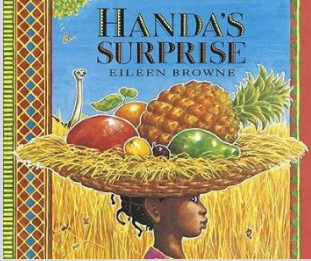
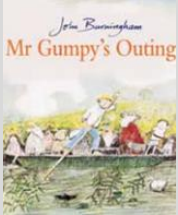


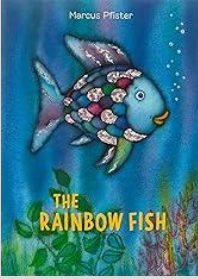


YEAR R-1 ENGLISH SPINE

CYCLE A	Term 1 - Autumn		Term 2 - Autumn	
<p>English Writing Texts Class 1</p>	<p>The Three Little Pigs Ladybird: Read it Yourself (6-7 weeks)</p> 		<p>The Snowman by Raymond Briggs (6-7 weeks)</p> 	
	<p>Genre: Story writing Outcomes: Narrative – sequencing and re-telling the story</p>	<p>Genre: Narrative - Description Outcomes: setting description, wolf description, wanted poster</p>	<p>Genre: Story writing Outcome: Narrative – adding words to a wordless story</p>	<p>Genre: Non-Fiction - Letter and Instructions Outcomes: Letter to Santa and Instructions – how to build a snowman</p>
	<p>Themes: Friendship, community, fear, perseverance, a moral lesson</p>		<p>Themes: friendship and adventure, magic of Christmas, transience and loss</p>	
<p>Whole Class Reading Texts Class 1</p>	<p>The Little Red Hen by Ronne Randall</p>  <p>Text type: Heritage Literature Themes: Friendship, Harvest Festival Cross-curricular links: Geography (local farming)</p>	<p>Owl Babies by Martin Waddall</p>  <p>Text type: Contemporary Fiction Themes: Independence and responsibility Cross-curricular links: Science (nocturnal creatures)</p>	<p>Little People, Big Dreams: Vanessa Nakate by Maria Isabel Sanchez Vegara</p>  <p>Text type: Non-Fiction - Biography Themes: diversity, race, adversity, inclusion, hope, activism, pioneers & leaders Cross-curricular links: History (Black History Month)</p>	
<p>Class Reads: reading for pleasure and purpose</p>	<p>Daily read, book chosen through a class vote. Themes: Harvest Titles will include The Gruffalo and other Julia Donaldson stories, Supertato and others from the series and The Runaway Pea and others from the series.</p>  		<p>Daily read, book chosen through a class vote. Themes: The Dark and Christmas Titles will include The Cave and a number of books about Christmas experiences.</p> 	

CYCLE A	Term 3 - spring		Term 4 - spring	
English Writing Texts Class 1	<p>Paddington by Michael Bond (6-7 weeks)</p> 		<p>The Gingerbread Man Favourite Tales (6-7 weeks)</p> 	
	<p>Genre: Story writing Outcomes: Narrative – sequencing and re-telling the story</p>	<p>Genre: Non-Fiction - non-chronological report Outcomes: Report about London Cross-curricular links: Geography (How could I travel around the UK)</p>	<p>Genre: Story writing Outcome: Narrative, changing the main character</p>	<p>Genre: Non-fiction - Recount Outcomes: A recount as the main character describing their day</p>
	<p>Themes: Friendship, kindness, compassion, empathy, acceptance</p>		<p>Themes: Resilience, freedom, arrogance, consequences of one's actions, a moral lesson</p>	
Whole Class Reading Texts Class 1	<p>Three Little Wolves and the Big Bad Pig by Eugene Trivizas</p>  <p>Genre: Contemporary Fiction Themes: Alternate fairy tales Cross-curricular links: Science (materials)</p>	<p>The Very Hungry Caterpillar by Eric Carle</p>  <p>Genre: Heritage Fiction Themes: nature, growth & change Cross-curricular links: Science (life cycles)</p>	<p>Oi Frog! by Kes Gray and Jim Field</p>  <p>Genre: Contemporary Fiction Themes: perseverance, bravery</p>	
	<p>Daily read, book chosen through a class vote. Themes: Winter and Space Titles will include space books like Lift Off! and winter titles like The Snow Thief and other books in the Leaf Thief series, including other titles by Alice Hemming.</p>  		<p>Daily read, book chosen through a class vote. Themes: Harvest Titles will include The Lost and Found and other Oliver Jeffers stories, Kes Gray stories and Hairy Maclary.</p> 	

CYCLE A	Term 5 - summer		Term 6 - summer	
English Writing Texts Class 1	The Tiny Seed by Eric Curle (6-7 weeks) 		Handa's Surprise by Eileen Browne (6-7 weeks) 	
	Genre: Story writing Outcome: Narrative - changing the seed type and the end flower/fruit	Genre: Non-fiction - Explanation Text Outcome: Labelled diagram and explanation of the life cycle of a sunflower	Genre: Non-fiction - Recount Outcome: Postcard from our visit to Kenya	Genre: Story writing Outcome: Narrative - changing the fruits to those grown in the UK
	Themes: Resilience, perseverance, adaptation, growth, gardeners & caretakers of the world		Themes: Friendship, cultural awareness, cause and effect	
Whole Class Reading Texts Class 1	Mr Grumpy's Outing by John Burningham  Genre: Heritage Fiction Themes: Peril, friendship	The Can Caravan by Richard O'Neill  Genre: Story from another culture Themes: Diversity, resilience, adaptability, loyalty and independence. Cross-curricular links: GRT Month	Zog by Julia Donaldson  Genre: Contemporary Fiction Themes: Bravery, kindness, friendship and perseverance	
	Class Reads: reading for pleasure and purpose Daily read, book chosen through a class vote. Themes: Sealife Titles will include sea life books such as The Rainbow Fish and other books in the series by Marcus Pfister. 		Daily read, book chosen through a class vote. Themes: Transport Titles will include transport books including books from the Little Red Train series and other books by Benedict Blathwayt. 