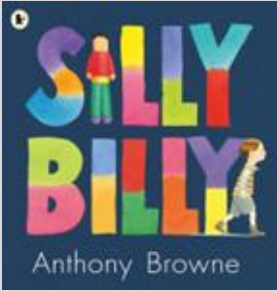


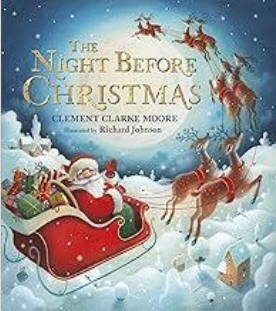
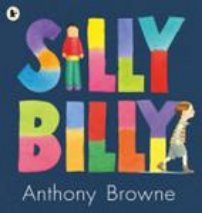



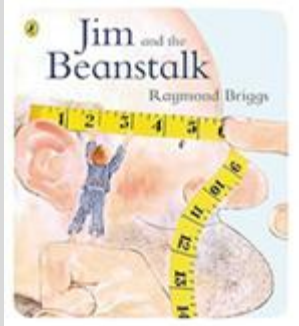
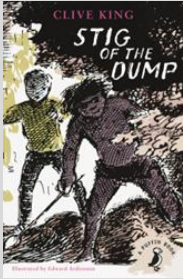
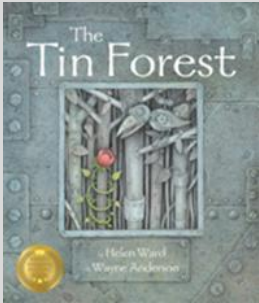
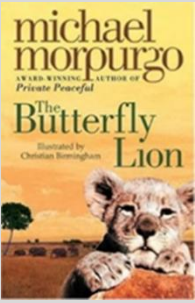
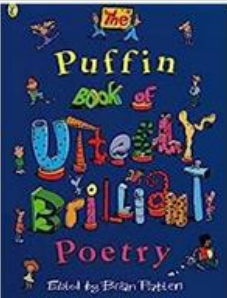
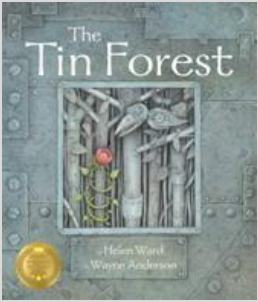
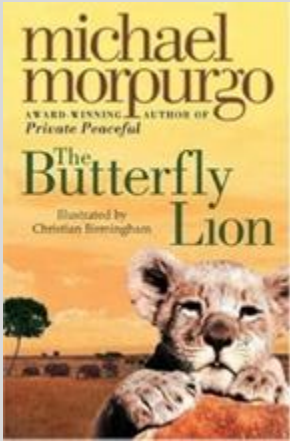


**YEAR 2-3 ENGLISH SPINE**

CYCLE A		Term 1 - Autumn			Term 2 - Autumn				
English Writing Texts Class 2			<p><b>Silly Billy</b> by Anthony Browne <b>(6 weeks)</b></p>						
			<p><b>Revolting Rhymes</b> by Roald Dahl <b>(1-2 weeks)</b></p>				<p><b>The Night Before Christmas</b> by Clement C Y Moore and Sue Buswell <b>(1-2 weeks)</b></p>		
	<p><b>Genre:</b> Story Writing <b>Outcomes:</b> Narrative – re-tell the story, sequencing, rhyming</p>		<p><b>Genre:</b> Non-fiction - Recount <b>Outcomes:</b> Diary entry as Billy</p>		<p><b>Genre:</b> Poetry <b>Outcomes:</b> Rhyming patterns, humour</p>		<p><b>Genre:</b> Story writing <b>Outcome:</b> Narrative – change a character</p>		<p><b>Genre:</b> Non-fiction - Instructions <b>Outcome:</b> How to look after a pet guinea pig</p>
		<p><b>Themes:</b> Anxiety, children’s mental health Fairy Tales re-imagined</p>			<p><b>Themes:</b> Friendship, perseverance, responsibility The magic of Christmas</p>				
Whole Class Reading Texts Class 2	<p><b>Silly Billy</b> by Anthony Browne</p> 		<p><b>Revolting Rhymes</b> by Roald Dahl</p> 		<p><b>Little People, Big Dreams: Rupaul</b> by Maria Isabel Sanchez Vegara</p> 		<p><b>The Jenius</b> by Dick King-Smith</p> 		
	<p><b>Text type:</b> Stories from other cultures <b>Themes:</b> Anxiety, children’s mental health</p>		<p><b>Text type:</b> Poetry <b>Themes:</b> Fairy Tales re-imagined</p>		<p><b>Text type:</b> Non-Fiction - Biography <b>Themes:</b> diversity, race, adversity, inclusion, hope, perseverance, pioneers &amp; leaders <b>Cross-curricular links:</b> Black History Month</p>		<p><b>Text type:</b> Fiction – animal stories <b>Themes:</b> Friendship, perseverance, responsibility</p>		

CYCLE A	Term 3 - spring			Term 4 - spring		
<b>English Writing Texts Class 2</b>	<p align="center"><b>Jim and the Beanstalk</b> by Raymond Briggs (6-7 weeks)</p> 			<p align="center"><b>Stig of the Dump</b> Favourite Tales (6-7 weeks)</p> 		
	<p><b>Genre:</b> Story writing <b>Outcomes:</b> Narrative – sequencing and re-telling the story</p>	<p><b>Genre:</b> Non-fiction - Report <b>Outcomes:</b> Newspaper report about the beanstalk</p>	<p><b>Genre:</b> Non-fiction - Instructions <b>Outcome:</b> How to grow a bean from a seed.</p>	<p><b>Genre:</b> Non-fiction - Recount <b>Outcome:</b> Recount as Barney when he first met Stig</p>	<p><b>Genre:</b> Story writing <b>Outcomes:</b> Narrative – what did Stig do at Granny’s house? (Ideas from The Snowman and E.T.</p>	<p><b>Genre:</b> Narrative <b>Outcome:</b> character description of Stig</p>
	<p><b>Themes:</b> Kindness, friendship, problem-solving</p>			<p><b>Themes:</b> Friendship and connection, adversity, history, the environment</p>		
<b>Whole Class Reading Texts Class 2</b>	<p align="center"><b>Jim and the Beanstalk</b> by Raymond Briggs</p>  <p><b>Text type:</b> Fairy Tales - reimagined <b>Themes:</b> Kindness, friendship, problem-solving <b>Cross-curricular links:</b> Science (plants)</p>	<p align="center"><b>Stig of the Dump</b> by Clive King</p>  <p><b>Text type:</b> Heritage Fiction <b>Themes:</b> Friendship and connection, adversity, history, the environment <b>Cross-curricular links:</b> History (Early Britons)</p>	<p align="center"><b>The Egyptian Cinderella</b> by Shirley Climo</p>  <p><b>Text type:</b> Historically based fairy tale <b>Themes:</b> Justice, slavery, perseverance <b>Cross-curricular links:</b> History (Egypt – Pioneering Civilization)</p>			

CYCLE A	Term 5 - summer			Term 6 - summer		
<b>English Writing Texts Class 2</b>	<p style="text-align: center;"><b>The Tin Forest</b> by Helen Ward (5-6 weeks)</p> 			<p style="text-align: center;"><b>The Butterfly Lion</b> by Michael Morpurgo (6-7 weeks)</p> 		
	<p><b>Genre:</b> Non-fiction - Persuasion <b>Outcome:</b> Persuasive text to encourage recycling</p>	<p><b>Genre:</b> Non-fiction - Recount <b>Outcome:</b> Recount based on a school trip</p>	<p><b>Genre:</b> Narrative <b>Outcome:</b> setting description of the Tin Forest</p>	<p><b>Genre:</b> Story writing <b>Outcome:</b> Narrative - story writing, changing the setting</p>	<p><b>Genre:</b> Poetry <b>Outcome:</b> Friendship poem, repeating patterns, use of the suffix -ful</p>	<p><b>Genre:</b> Non-fiction - Non-chronological Report <b>Outcome:</b> Report about Victorian Life <b>Cross-curricular link:</b> History – The Victorian Era</p>
	<p><b>Themes:</b> Faith, perseverance, recycling, gardeners &amp; caretakers of the world</p>			<p><b>Themes:</b> Friendship, justice, morality</p>		
<b>Whole Class Reading Texts Class 2</b>	<p><b>The Puffin Book of Utterly Brilliant Poetry</b> by Brian Patten</p>  <p><b>Text type:</b> Heritage &amp; modern poetry <b>Themes:</b> Variety of themes and expression, biographies</p>	<p><b>The Tin Forest</b> by Helen Ward</p>  <p><b>Text type:</b> Fiction <b>Themes:</b> Faith, perseverance, recycling, stewardship, gardeners &amp; caretakers of the world <b>Cross-curricular links:</b> Geography</p>	<p style="text-align: center;"><b>The Butterfly Lion</b> by Michael Morpurgo</p>  <p><b>Text type:</b> Contemporary Fiction <b>Themes:</b> Friendship, justice, morality</p>			